



# *The Journal of Multimodal Rhetorics*

## **Submissions Guidelines**

Following the lead of other journals like *Kairos* and *Present Tense*, all submissions should follow APA style for in-text citations and references with the sole exception of critics' names that appear in the body of the essay. Full names should be provided the first time they are referenced. All work should be emailed to [journalofmultimodalrhetorics@gmail.com](mailto:journalofmultimodalrhetorics@gmail.com).

For alphabetic texts, two versions should be submitted, one that includes your name and institutional affiliation, the second with all identifying information removed. Please use .doc or .docx files. For videos, podcasts, and webtexts, please remove as much identifying information as possible.

Once your work has been accepted for publication, please provide a short author's biography (no more than 100 words) and a picture of the author(s) as a jpeg or gif. If you would prefer to not use a picture of yourself, please send a Creative Commons image or a personally-authored one of your choice.

*JOMR* is published twice a year, in Spring and Fall.

## **Discussions (Essays)**

Essays should range between 3,000-7,000 words excluding references and endnotes. Longer works will be considered, but please keep in mind that online presentation doesn't lend itself well to overly long works. If you would like to submit an essay as a series over several issues, please contact the lead editor. Authors should ensure that hyperlinks are current as of submission. Video essays and podcasts should be between 10-20 minutes and include captions (videos) and transcriptions. Webtexts must be hosted by the author.

## **Dialogues (Interviews)**

Interviews can be submitted as podcasts, videos, or verbal transcripts. They may include one-on-one conversations with scholars, teachers, critics, or artists, or they may be roundtable-style discussions.

## **Demonstrations (Artistic Displays)**

Artistic displays can take any number of forms to showcase original compositions including but are not limited to photography, paintings, songs, and slideshows. Composers use these media to tell stories, compose “arguments,” or draw attention to issues of vital political and cultural significance in ways that standard essays cannot.

## **Reviews**

*JOMR* welcomes reviews of books or other texts that are no older than two years. If you are interested in reviewing older texts, please see our guidelines for the Re-Views section. Reviews should be between 1,000-1,500 words.

## **Re-Views**

This section is dedicated to revisiting older essays, books, or other media whose influence continues to resonate within current scholarship. These works can focus on multimodal theory specifically, or they may be works that speak to cultural practices that engage multimodality. Submissions should encourage readers to consider the material in a new light or explain its ongoing significance to rhetorical studies. If you are unsure about submitting to this section, please email the editor at [journalofmultimodalrhetorics@gmail.com](mailto:journalofmultimodalrhetorics@gmail.com) with any questions or concerns, or directly at [cvcedillo@gmail.com](mailto:cvcedillo@gmail.com).